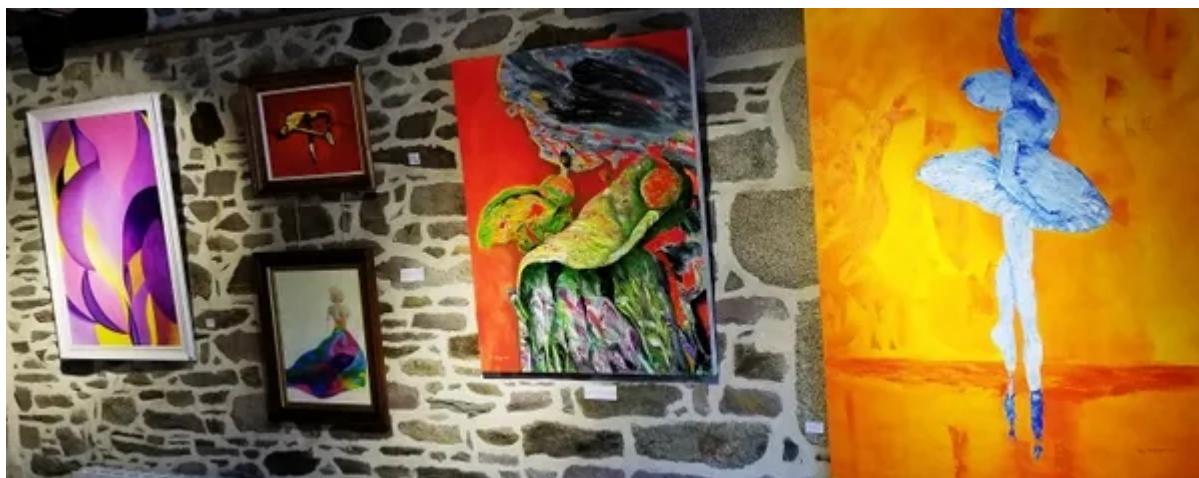


资深时尚媒体人的彩色记忆

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最近，“TheDogs Bollocks”有幸参观了中国资深时尚媒体人、艺术家小爽再次在法国布列塔尼举行的名为“SOUVENIRS”的个展。今年，小爽再次展示了一些不同风格和不同尺寸的充满动感且色彩丰富的绘画。她的天赋使她的绘画风格在任何主题和风格之间游刃有余、令人印象深刻。



“The Dogs Bollocks”, was very happy to visit this year’s Solo exhibition by Chinese artist Jane Jiang which was held again in Brittany, France. This year Jane was again showing some dynamic, colourful paintings in various styles and sizes. Her talent at being able to adapt her style of painting to which ever subject is quite impressive.



(小爽在她的作品前)



她的大尺幅的芭蕾舞演员的抽象画以非常厚重的浅蓝色质感塑造舞者形象，与明亮的橙色背景形成强烈反差，使整个作品明亮且充满动感。



Her large abstract painting of a Ballet dancer using a heavy impasto of light blue for the dancer juxtaposed against a bright orange background is certainly bright and full of movement.



另一幅抽象作品“DIOR印象”，红色背景前是一个以调色刀创造出强烈的、极富想象力的质感和色彩的轮廓。我注意到展览中很多人被这幅画的立体感和别出心裁的构图所深深吸引。





Another abstract painting of “Souvenirs de Dior “ against a red background is full of body, swirling forms and gives a sense of strength by use of the textures and colours applied by the palette knife. I noticed that many people at the exhibition were attracted to this painting, drawn in to it by the depth and shapes of the colours.



小爽继续她的“环法自行车赛”系列，这一次她展示了一幅骑行者穿过山丘和山脉的中等尺幅的作品。从她的这件作品里我们可以感觉到骑行者的孤独、专注和决心。这种色彩斑斓、充满速度和活力的抽象画面，是她的环法自行车系列的一大特点。



Continuing on her series of "Tour de France cyclists", Jane is also showing a medium sized painting of a cyclist passing the hills and mountains. One can sense the cyclists solitude, concentration and determination. This colourful abstract image, full of speed and effort is a fitting addition to her Tour de France collection.



小爽以完全不同的风格创作了印象派的“Pont de Pontrieux”。河上的倒影以及明暗效果和色彩的运用产生立体感，使人恍若置身其中。她的另一幅灵感来自她的花园的印象派绘画“Jardin de printemps”也是如此。



In a completely different style Jane has produced an impressionistic type of painting of the “Pont de Pontrieux”. The effects of the reflections on the river and use of light on dark gives this painting a fantastic real -life effect of both distance and colour. The same can be said about her other impressionist painting “Jardin de printemps” which is a painting of part of her garden.



她也一直在尝试五颜六色的流畅的、扭曲的几何组合，这些作品甚至可以成为很棒的花窗设计。



She has also been experimenting with colourful geometric compositions of flowing , twisting shapes that could make nice designs for a stained glass window.

这次画展还展出了基于她对时装界和高级时装的记忆和印象的作品，她的这些经历无疑是她艺术创作的丰富源泉。



Also on show were a couple of paintings based on her memories and impressions of the fashion world and haute couture. These influences are certainly a meltingpot of ideas that Jane can continue to draw on.

这个展览给我们带来了清新的空气，令人愉悦。我非常期待看到她的下一个展览。很棒！（本文摄影：*NEIL*）



It was a pleasure and breath of fresh air to visit this exhibition and I look forward to seeing what she comes up with for her next show. Well done Jane !

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